

Dr. Susan Bailey Robinson
Choral Conductor

Dr. Robinson has a Ph. D. in fine arts/orchestral conducting from Texas Tech University, a M.M. in choral/orchestral conducting from Ball State University, and a B.A. in music performance from Susquehanna University. She has worked with Leonard Atherton, Gunther Schuller, Samuel Adler, Harold Farberman, Daniel Lewis, Pierre Boulez, Daniel Lewis, Donald Portnoy, Tido Dejan and others.

She teaches piano, music history, and voice at St. Petersburg College. She has been interim orchestral conductor of the University of Florida Orchestra (2 years) and the University of Tampa Symphony Orchestra (6 years). In her other college positions across the US, Dr. Robinson has served as both Director of Instrumental and Director of Choral Activities.

Dr. Robinson is currently Conductor and Music Director of the Pinellas Youth Symphony. Under Dr. Robinson the PYS has performed *Francesca da Rimini* and *Symphonies No. 4, 5 and 6* by Tchaikovsky, *Overture to Die Meistersinger* by Wagner, *Symphony No. 9 "From the New World"* by Dvorak, *Scheherazade*, *Pines of Rome*, *Fountains of Rome*, *Firebird Suite*, *Petrushka*, *Appalachian Spring*, *Symphony No. 1* by Sibelius, *Symphony No. 2* by Hanson, and *Symphony No. 1* by Kalinnikov and many other masterworks. She also conducted the PYS on its performance tour of Italy and Austria. Dr. Robinson has been Music Director of the Central Florida Philharmonic Orchestra, Dodge City Symphony (KS), South Shore Symphony (FL), and Richey Orchestra (FL) .

Robinson is in demand as a guest conductor. Recent engagements include the Constanta Symphony Orchestra (Romania), National Radio Orchestra of Moldova, Zabrze Philharmonic (Poland), The Florida Orchestra, Tampa Bay Symphony, Jacksonville Symphony Orchestra (FL), Camerata Europaea in Berlin, Germany, Filharmonica Muntenia in Targoviste, Romania, West Bohemian Symphony Orchestra in the Czech Republic, State Academic Symphony Orchestra of Ukraine, Vidin Philharmonic Orchestra in Bulgaria, San Angelo Symphony (TX), Spokane Symphony (WA), Long Bay Symphony (SC), Dubuque Symphony Orchestra (IA), Fayetteville Symphony (NC), St. Petersburg Symphony Congress Orchestra in Russia, and the Bohuslav Martinu Philharmonic in the Czech Republic In addition, she has worked with the Las Cruces Symphony, Lubbock Symphony, Amarillo Symphony, Idaho Falls Symphony, and Denver Symphony.

Robinson has been invited to participate in the Dmitris Metropoulos International Conducting Competition in Greece, the "Mario Gusella" International Competition in Italy, and the Kirill Kondrashin International Competition for Young Conductors in the Netherlands. She was finalist in the Vakhtang Jordania International Conducting Competition.

As a stage musical director, Robinson has conducted works in professional, university, community, and high school environments. Shows she has music directed include *Amahl and the Night Visitors*, *Man of La Mancha*, *West Side Story*, *My Fair Lady*, *Thoroughly Modern Millie*, *Xanadu*, *Chicago*, *Hello Dolly!*, *The Sound of Music*, *Little Shoppe of Horrors*, *South Pacific*, *Urinetown*, *Putnam County Spelling Bee*, *Dirty Rotten Scoundrels*, *Working*, *Grease*, "A" *My Name is Alice*, and others. She feels strongly about education and is active as a clinician, working with young conductors, and vocal and instrumental ensembles, both locally and throughout the United States.

